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# Retail Catalogue

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1928 ★

U. S. Department of Agriculture

1928

MANNETTO HILL NURSERIES

Hicksville, L. I., N. Y.



GOLD MEDAL AWARD  
for  
Dahlia Exhibit, New York, Sept., 1927

*The Home of the Dahlia  
for Over Forty Years*

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W. C. Noonan, Prop.





HAVE much pleasure in again presenting you with my annual List of Dahlias and other perennial Plants. I also extend to you my sincere thanks for your generous patronage in the past.

Within the pages of this Catalogue of about 500 varieties you will find novelties and prices to suit your requirements.

Though I have not been a very keen competitor—I receive the "Lion's Share" of awards where class and quality is wanted on the exhibition table.

In the future, as well as in the past, it will be my constant endeavor to give my patrons the utmost satisfaction.

Again soliciting the patronage of my old time customers, and assuring them of enjoyable surprises in their garden this coming season.

WM. C. NOONAN.



This Price List cancels all previous Prices. All varieties marked (\*) are my own originations.

## GENERAL INFORMATION

**To the Trade:** For Wholesale Prices consult our Wholesale Price List.

**Order Early:** Your orders filled in rotation. Early ordering assures you the varieties you wish.

**Time of Shipment** Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

**Packing:** There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

**Substitution:** The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

**Guarantee:** I guarantee all tubers and plants sent out to be in growing condition and true to name.

**Errors:** I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

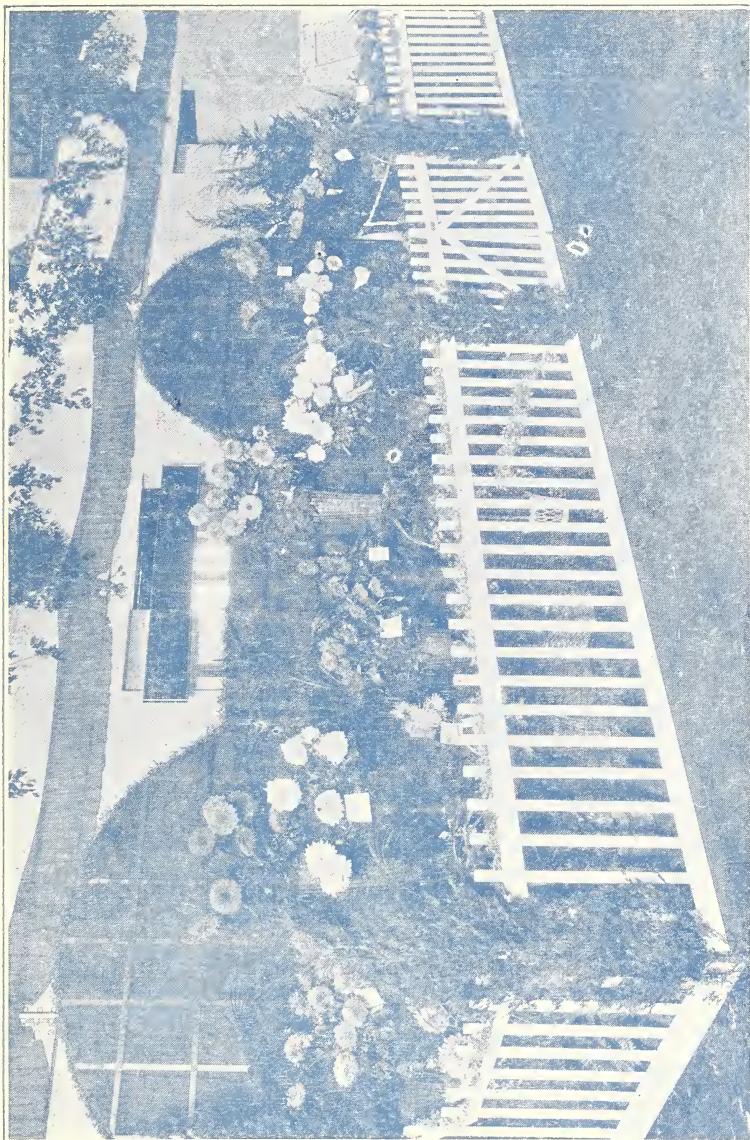
**Prices:** Are for field-grown divided tubers. as specified.

**Remittances:** May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

**Terms:** Cash with orders, or in advance of shipment.



GOLD MEDAL EXHIBIT AT NEW YORK SHOW, Sept., 1927



## NEW NOVELTIES FOR 1928

### (Originated by Mannetto Hill Nurseries)

\***Baby Mine**—(Single) A beautiful combination of light autumn shade and bronze. Profuse bloomer throughout the season. Especially suited for table decoration ..... 5.00

\***Mannetto Glory**—(Decorative) Color, an excellent shell pink with light amber center. An extra free bloomer. Stems long and clean. This dahlia received the admiration of all visitors to our fields during last blooming season ..... \$10.00

\***Mannetto Purity**—(Decorative) A large pure white flower, produced on perfect stems. Its bush is elevated and is a mass of blooms throughout the season. Its keeping qualities as a Cut-flower are unsurpassed.....10.00

\***Mannetto King**—(Decorative) A rather stunning flower of a rare color. Best described as lilac rose. An exceptionally free bloomer. Its blooms and foliage are gigantic and substantial. A most suitable variety for exhibition or commercial purposes ..... 10.00

\***Mannetto Queen**—(Hybrid Dec.) An exceedingly large and well formed bloom. Color, a striking shade of deep rose pink. One of last season's much admired novelties ..... ,10.00

\***Mannetto Darkie**—(Decorative) A very large maroon dahlia of the finest type. Its perfect blooms are produced freely on long, stiff stems in proportion with an elevated bush ..... 5.00

\***Mannetto Delight**—(Hybrid Cactus) Another novelty of distinction. Color, an attractive shade of light amber. Long stems, twisted petals and profuse bloomer. This novelty is regarded as being well suited for exhibition or table decoration ..... 10.00

\***Mannetto Sunbeam**—(Decorative) A rather odd color and difficult to describe. When season first opens it appears as old rose but turns brown as season advances. This delightful dahlia is well deserving of a space in the garden.10.00

\***Tipperary**—(Decorative) This prize-winning dahlia is composed of rose color with golden tones shining through. Its bush is elevated and substantial. The immense blooms are produced on long stiff stems over a dark green foliage. Awarded Certificate of Merit at Trial Grounds, Maryland and Storrs, Conn., also New York Horticultural Society's Medal in 1926.... 5.00

## CACTUS DAHLIAS

### GENERAL LIST

	Each
Algier. Fine scarlet crimson flower.....	\$0.40
Amos Perry. Brilliant fiery red.....	.50
Atlanta. Creamy white with greenish center .....	.50
Attraction (H. C.). Large fine flower of clear lilac rose with long stems.....	1.00
Ambassador—Soft yellow buff, shaded salmon pink. The blooms are of pleasing form and enormous size .....	\$2.00
Ballet Girl. Varying shades of orange and white. None better for exhibition 1.00	
Bianca. Delicate pink and lavender bloom, held erect.....	1.00
Brittania (H. C.). Soft salmon pink.....	.75
Brunhilda. Rich plum color, large flower .....	.40
Cinderella. (H. C.). Salmon pink and tan.....	2.50
Conquest. Dark velvety cardinal, a fine keeper .....	1.00
Countess of Lansdale. Deep salmon, very free blooms, great for family garden .....	.40
Crimson. A giant flower .....	.50
Crystal. A very dainty flower of delicate silvery pink.....	1.00
Daddy Butler (H. C.). A large Dahlia well suited for exhibition. The color is of the American Beauty rose shades, or rosy carmine .....	1.00
Demon. Dark rich crimson, very showy flower .....	.40
Diana (H. C.). Rich crimson and white .....	1.00
Effective. Soft amber, shading pink toward center .....	.40
Elsie. Yellow petals, overlaid with amber .....	.50
Flora. Pure white .....	.50
Flora Dora. Deep wine red, a fine flower .....	.50
Emma Marie (H. C.). A glowing shade of clear pink with creamy white center. Robust growing plant producing well formed blooms elevated over foliage. Recommended as a Cut Flower and exhibition variety....	2.00
Edna Ferber—(H.C.) An exceedingly large bloom. Color, a glistening coral shading to old gold at base of petals .....	7.50
Esther Hunt—(H.C.) Vivid colored blooms of oriental orange, composed of long rolled petals with serrated tips.....	1.50
Esther. Delicate rose, very free bloomer.....	.40
Etendard de Lyon (H. C.). A large purple bloom, a wonderful flower for home gardens .....	1.00
Evlyn Merritt. Bronze and gold mixture, fine cut flower dahlia .....	2.00
F. G. Baker. A delicate yellow, a very free bloomer .....	.50
Francis Lobdell (H. C.). Mallow pink, shading white in center, free bloomer from early to late .....	3.00
Frances White. Fine large white .....	1.00
F. W. Fellows. A giant orange, with narrow straight and very numerous scarlet petals .....	1.00
Garibaldi (H. C.). A soft red, petals curved in, a beautiful flower and very free	1.00
Glen Cove Beauty (H. C.). A novelty of great merit. The blooms are a clear primrose slightly shaded with pink and most suitable for exhibition and garden decoration. This novelty was one of the leading prize winners at the Dahlia Show held at Glen Cove.....	5.00

Each:

Gen. Buller.	Red and white .....	.50
George Walters (H. C.).	Exquisite coloring being a bright salmon pink sur-faced with old gold, one of the largest H. C. grown.....	1.00
Gladys Sherwood.	The largest white H. C. grown .....	1.00
Glory of Lieden.	Wine color.....	.50
Golden Crown.	Deep lemon yellow .....	.50
Golden Eagle.	Bronze yellow, pointed petals .....	.50
Golden Gate.	Bright golden yellow, stems tall and heavy bloomer.....	.50
*Golden Sunset. (H. C.).	Rich golden apricot, extra good for garden or exhibition .....	5.00
Golden Wave.	Golden yellow .....	.50
Golden West.	Glorious autumn shade .....	1.00
Guidian.	Deep crimson.....	1.00
Harzen Kind.	A small dainty cactus, bright pink and white .....	.50
Hollandaire. Red.	Good cut flower .....	.50
Islam Patrol (H. C.).	Very dark velvety scarlet tipped with gold.....	3.00
J. C. Vaughan.	Golden yellow, flowers held high above foliage, on good stems .....	.50
J. H. Jackson.	Very dark, almost black .....	.40
Jersey's Mammoth (H. C.).	An extra large bloomer of a rich golden mahogany shade. Highly recommended for exhibition .....	2.50
Jersey's Radiant (H. C.).	An attractive orange shade, large blooms elevated over foliage on well formed stems .....	2.50
Johannesburg.	Deep yellow, shading to brown .....	1.00
John Riding.	Large crimson cactus, with long, strong stems.....	1.00
Josephine Mendillo (H. C.).	An intense violet red, long stiff stem with well formed medium flowers .....	2.00
Kalif.	A grand flower of perfect H. C. form, in color a glowing scarlet....	1.00
Kriemhilda.	A delicate pink shading to white .....	.50
Kroesus (H. C.).	A pure white, one of the finest cut flower varieties.....	1.50
La Favorite.	A dark reddish salmon, of perfect form, showing a full center..	1.00
* Lemon Queen.	A large lemon color .....	2.00
Madonna (H. C.).	White with pink tints.....	.50
Mariposa (H. C.).	Beautiful large bloom of a delicate shade of true pink..	2.00
Margaret Bouchon.	Soft rose, a lovely color .....	.40
Margaret Kamier.	An extra large flower of an attractive pink shade.....	2.00
Marjorie Castleton.	A fine cut flower, rosy pink .....	.50
Mary Dacet.	Watermelon pink, shading to white .....	.50
Mercury.	Yellow and rice crimson .....	.40
Mme. Victor Vossier.	Buff .....	.50
Morning Glow.	Buff .....	.50
Mrs. Charles Turner.	Soft yellow flower, stands firm on good stem.....	.40
Mrs. H. J. Jones.	A lovely scarlet tipped white .....	.50
Mrs. Elenor Martin (H. C.).	Bright salmon pink.....	2.50
Mrs. H. C. Breck (H. C.).	Pale yellow blending to pink and rose. Good cut flower variety .....	.50
Mrs. Mace.	Delicate blush pink, early bloomer .....	.50

## Each

<b>Mrs. Scott.</b>	A delicate shade of terra cotta .....	.50
<b>Mystery.</b>	Variegated plum, shading to buff .....	.50
<b>Nagel's Roem</b> —(Belgian H.C.)	Immense flowers born on very rigid stems. Coloring, Naples yellow tinted with salmon and chamois of most delicate shadings .....	4.00
<b>Nibelungenhort.</b>	A lovely old rose, one of the best H. C. ....	1.00
<b>Otto Hensel.</b>	Yellow, very free bloomer .....	.50
<b>Phoenix.</b>	Gorgeous dark velvety maroon.....	.50
<b>Pierrot.</b>	A lovely color orange, buff petals, tipped white, different from any other flower .....	1.00
<b>Pius X:</b>	A fine snowy white, large flower .....	.75
<b>Portia.</b>	Splendid gold colored flower .....	.50
<b>Prima Donna.</b>	White tinged cream .....	.75
<b>Primrose Queen.</b>	Cream shading yellow toward center .....	.50
<b>Prince of Yellows.</b>	A lovely canary yellow .....	.50
<b>Queen of Hearts.</b>	Pure white, fine for anything .....	.40
<b>Red Cross.</b>	A grand H. C., perfect scarlet and gold flower on long stiff stems	1.00
<b>Rhein Koenig.</b>	A clear white with heavy petals .....	.50
<b>Rheinischer Frohsin.</b>	Rose pink and white, fine blooms on long stiff stems..	1.00
<b>Richard Box.</b>	Very large light yellow .....	1.00
<b>Roycroft</b> —(H.C.)	An odd and striking cinnamon buff, deepening to tawny russet in center .....	3.00
<b>Ruby Grinstead.</b>	Varying rose to yellow .....	.40
<b>Ruth Forbes</b> (H. C.).	Mauve pink shading to yellow .....	.40
<b>Ruth Gleadell.</b>	A fine yellow shading to bronze on the outer petals .....	1.00
<b>Samaritan.</b>	A dainty white cactus .....	.40
<b>Saxony.</b>	A fine Holland Dahlia, pink shading to amber .....	1.00
<b>Sea Gull.</b>	A pure white .....	.40
<b>Senorita</b> (H. C.).	A large, rich red flower .....	2.00
<b>Sequois.</b>	Saffron yellow, very broad petals .....	.40
<b>Simplicity.</b>	Lilac rose, petals curved .....	.50
<b>Siskiyou</b> (H. C.).	Pink tinged mauve. Very large blooms and well suited for exhibition .....	2.50
<b>Stability.</b>	A very good pink .....	.50
<b>Sterna.</b>	A lovely fluffy white, petals curved toward center. Fine stems....	.50
<b>Standard Bearer.</b>	Fiery red, good cut flower .....	.50
<b>Strailien Krone.</b>	A rich cardinal red .....	.50
<b>Susie Wilson.</b>	Shell pink and white .....	.50
<b>Sun Kiss.</b>	Sun Gold. A beautiful flower .....	1.50
<b>Sunny South</b> —(H.C.)	A fine pure yellow dahlia, of a bright clear yellow without any shadings. Immense in size and most pleasing in form.....	2.00
<b>Sweet Briar.</b>	The real pink cactus .....	.50
<b>The Grizzly.</b>	A dark maroon .....	
<b>Thomas Parker.</b>	Bronze .....	.40
<b>Uranus.</b>	Creamy white touched with pink.....	.40
<b>U. S. A.</b> (H. C.).	Rich glowing deep orange. Very large and well formed flowers .....	1.00

	Each
<b>Valiant.</b> Brilliant colored flower with pointed petals .....	.75
<b>W. D'Arcy Ryan (H. C.).</b> An attractive violet purple, tipped white.....	2.00
<b>Wodan.</b> A. H. C. of rare beauty, large flowers, delicate salmon rose, long stems .....	1.00
<b>Yellow Giant</b> —A large flower of lemon color.....	1.00
<b>Yellow King.</b> A giant H. C. splendid for cutting, vigorous grower of pure golden yellow .....	1.00
<b>Zante</b> —(H.C.) A rich gold suffused apricot. Blooms are large and produced freely .....	3.00

## DECORATIVE DAHLIAS

	Each
<b>A. C. Ide.</b> Velvety maroon, a single plant which makes a very effective showing .....	\$0.60
<b>Agnes Haveland.</b> Rose pink, slightly suffused yellow .....	1.50
<b>Ayrene.</b> Water lily pink, much admired for its decorative qualities.....	3.00
<b>Alex Waldie.</b> Cream overlaid with salmon pink. Strong stems .....	3.00
<b>Alice Roosevelt.</b> Creamy white .....	.40
<b>Al Koran.</b> Yellow suffused with gold and amber .....	2.50
<b>Amun Ra.</b> Unusual copper bronze shading to gold .....	1.00
* <b>Andrew R. Kennedy.</b> A marvelous glowing pink .....	3.00
<b>Aurore.</b> Deep red orange. Blooms held erect on long stiff stems, well above foliage .....	.50
<b>Avalanche.</b> A large white flower .....	.50
<b>Baron Schroeder.</b> Rich glowing purple, fine cut flower .....	.50
* <b>Barney Google.</b> A rich red, very free bloomer and second to none in size..	7.50
<b>Beatrice Slocum.</b> Yellow shading to red .....	1.00
<b>Benedictus.</b> A splendid deep yellow, highly recommended .....	.50
<b>Berch Von Hemsteade.</b> Yellow shading to pink, heavy bloomer .....	.50
<b>Berengaria</b> —(English Dec.) Orange at center shading to gold at tips, with golden sheen all over .....	\$3.00
<b>Bessie Boston.</b> Fine large deep scarlet flower, erect petals .....	.50
<b>Beverly.</b> Pink and white .....	.50
<b>Carmen Sylvia.</b> Light buff salmon, open center .....	.50
<b>Catherine Duer.</b> A giant red .....	.50
<b>Catherine Wilcox.</b> Delicate shade of lavender, white combination. Flower stands erect on stiff stem .....	1.00
<b>Chemar's Purity</b> —A large white .....	10.00
<b>Champagne.</b> Very large chamois with pink suffusions .....	2.00
<b>Clifford Bruton.</b> Large canary yellow .....	.40
<b>Dakota.</b> Flame color, fine flower .....	1.00
<b>Darlene.</b> Exquisite shade of light shell pink, with dainty shadings of white toward the center .....	.50

Each

<b>Delice.</b> Very good pink .....	.50
<b>Dorothy Robbins.</b> Autumn bronze with rose shading .....	1.00
<b>Dream.</b> One of the finest Dec. grown, heavy bloomer, early and late, light pink with amber shading .....	1.00
<b>Droll.</b> Dark red .....	.50
<b>Dr. Tevis.</b> California creation, salmon rose shading to golden apricot .....	1.00
<b>Eastern Star.</b> A Dahlia of great substance and good keeping qualifications. Color a soft saffron yellow with old gold shadings .....	2.50
<b>E. C. Bull.</b> A large white flower of splendid formation elevated on perfect stems .....	3.50
<b>Earl Williams.</b> Brilliant crimson and white, very large.....	1.50
<b>Early Morn.</b> Light yellow with pink toward the center.....	3.00
<b>El Dorado.</b> A pure gold shade. Large well formed flowers .....	5.00
<b>Elsie Davidson.</b> Deep golden yellow, fine for cutting .....	.75
<b>Elinor Vandever.</b> Deep lavender pink .....	2.50
<b>Elite Glory.</b> Brilliant rich red, very large .....	5.00
<b>Eveque.</b> Large bright purple .....	.50
<b>Eva Cole.</b> Red and gold .....	5.00
<b>Frank Walker.</b> One of the earliest and most satisfactory dahlias grown. A lavender pink .....	.75
<b>Forward.</b> Bright scarlet .....	.50
<b>Fort Washington.</b> A dark mahogany red flower of immense size .....	5.00
<b>Frank Bassett.</b> Purple .....	.40
<b>Futurity.</b> Lyon rose, grown very tall and very free .....	1.00
* <b>Giant Ruby.</b> Rose crimson, extra strong grower, fine stems .....	5.00
<b>Grand Duke Alexis.</b> Ivory white, tipped with lavender .....	.50
<b>Glory of Nikerk.</b> Maroon .....	.50
<b>Golden West.</b> A golden yellow flower, very large .....	1.00
<b>Governor Trumbull</b> —Pink, faintly tinged mauve. The blooms are large and full .....	5.00
<b>Great Britain.</b> Deep mauve .....	.50
<b>Hamburg.</b> Terra cotta .....	1.00
* <b>Henrietta.</b> An extra large flower of crimson shade .....	3.50
<b>Hocksai.</b> Combination of red and yellow .....	.40
<b>Hort. Feit.</b> Supreme among decorative Dahlias, shrimp pink and gold.....	1.00
<b>Hort. Wittee.</b> A glistening pure white.....	.50
<b>Insulenda.</b> By far the finest Dahlia ever imported here. Strong growth, dark green foliage, profusion of blooms, strong stems, color a rich golden bronze .....	2.00
<b>Jack Rose.</b> Deep velvety crimson, fine for hedging .....	.40
<b>Jeanne Charmet.</b> Fine pink, outer petals tipped lilac .....	.40
<b>Jersey's Beacon.</b> Chinese scarlet with paler reverse. Large blooms and vigorous grower, upheld on long stiff stems.....	3.00
<b>Jersey Beauty.</b> Finest pink in existence .....	1.00

## Each

<b>Jersey's Empress.</b>	Anthracene violet. The blooms, which are very large, are elevated on good stems and are well suited for exhibition .....	5.00
<b>Jersey's Jewel.</b>	Mallow pink, perfect stems with large long petaled flowers..	2.00
<b>Jersey's Gem.</b>	A large exhibition dahlia. The color is pinkish lavender. The blooms, which are produced on perfect stems, are prolific and well suited for cut flower purposes .....	1.50
<b>Jersey's Monarch.</b>	A very large flower of a deep salmon shade with yellow at base of petals .....	3.00
<b>Jhr. Borreel.</b>	A fine formed flower, full to the center, deep rich orange, terra cotta .....	1.00
<b>John Lewis Childs.</b>	Yellow splashed and striped scarlet .....	1.50
<b>John M. Merritt.</b>	Creamy white, free bloomer and perfect formation.....	1.50
<b>Judge A. B. Parker.</b>	A combination of golden buff. Splendid exhibition variety .....	1.50
<b>Judge Marean.</b>	Very large flower of perfect type. Color most difficult to describe, sort of a rich color, composing salmon pink, red iridescent orange, yellow and pure gold. Good bloomer, strong stems.....	1.50
<b>*Long Island Sunset.</b>	Deep golden apricot. One of the best garden dahlias in existence .....	5.00
<b>King of the Autumn.</b>	Grows on long, stiff stem, burnt amber .....	.75
<b>Lavender Queen.</b>	Clear lavender, clean stem. Good cut flower .....	1.00
<b>Le Grande Manitou.</b>	Pure white, striped with deep violet .....	.50
<b>Leo XIII.</b>	Deep golden yellow .....	.40
<b>Lucero.</b>	Autumn shade .....	.50
<b>*Maiden Blush.</b>	White with blush-pink tipped petals .....	1.00
<b>*Mannetto Beauty.</b>	White, overlaid with pink .....	2.00
<b>*Mannetto Jewel.</b>	Very attractive pink. Free bloomer .....	2.50
<b>*Mannetto Pride.</b>	Very dark crimson .....	1.00
<b>*Mannetto Rosette.</b>	Beautiful shade of old rose .....	5.00
<b>* Mannetto Sport.</b>	Variagated—red and white .....	5.00
<b>*Mannetto Rose.</b>	Rose shading to carmine, one of the largest grown.....	1.00
<b>*Mannetto Gold.</b>	A blending of orange and gold .....	2.00
<b>Manitou.</b>	Immense flower of amber and bronze .....	1.50
<b>Marcella.</b>	Fine pink .....	1.00
<b>Margaret Masson.</b>	Silvery rose pink .....	2.00
<b>Margaret Woodrow Wilson.</b>	One of the best exhibition dahlias in existence. The color is opalescent-pink, face of petals creamy white with reverse phlox pink. The attractive blooms are held on strong upright stems over a dark green foliage .....	5.00
<b>Marmion.</b>	Very large blooms of a pure golden yellow with a bronze suffusion on reverse of petals. As an exhibition flower it has few equals....	6.00
<b>Mary De Sylvia.</b>	Silvery pink .....	1.00
<b>Md. Lumier.</b>	White petals tipped red, making a lovely combination.....	.40
<b>Md. Vandendale.</b>	Silver pink .....	.50
<b>Mephistophelis.</b>	Largest flower grown. Rose crimson .....	1.50
<b>Meratia.</b>	White shading to rose .....	.50
<b>Millionaire.</b>	A giant lavender pink. One of the largest, very prolific, and fine for exhibition .....	1.00

Each

<b>World's Best White.</b>	The best white dahlia in existence. It is a large and free bloomer produced on good stems .....	3.00
<b>Mina Burgle.</b>	Deep scarlet, fine cut flower .....	.40
<b>Minnie Ha Ha.</b>	Very good bronze .....	.40
<b>Minnie McCullaugh.</b>	Soft yellow and bronze. Very free bloomer.....	.40
<b>Monsterous.</b>	Shrimp pink. No collection should be without this dahlia where size is wanted (new). Plants only .....	10.00
<b>Mrs. Akerson.</b>	Combination of carmine and white .....	1.00
<b>Mrs. Carl Salsback.</b>	An immense mauve pink, held on extra long strong stems .....	1.00
<b>Mrs. DuPont.</b>	Brilliant crimson. One of the largest grown .....	1.00
<b>Mrs. F. G. Schiff.</b>	Best of the autumn shades .....	1.00
<b>Mrs. Hartong.</b>	A lovely rich golden bronze .....	.50
<b>Mrs. Ide Ver Warner.</b>	To appreciate this beautiful flower one must see it growing. A pleasing shade of mauve pink, perfect form, immense size, stem long and holds flower well up .....	1.00
<b>Mrs. John T. Scheepers.</b>	A clear canary yellow, with pink profusions. A very large flower .....	1.00
<b>Mrs. J. W. Row.</b>	Giant flower, yellow with amber shading .....	1.00
<b>Mrs. Oppenheim.</b>	Bright red .....	1.00
<b>Myra Valentine.</b>	Golden bronze, free bloomer and vigorous grower.....	2.00
<b>Mr. Crowly.</b>	A bright and most glowing shade of salmon pink with the base of the petals yellow .....	1.00
<b>Mrs. E. L. Lindsay—Scarlet and gold</b>	.....	1.00
<b>Nora Lindsay.</b>	Red .....	.50
<b>Oregon Beauty.</b>	Fiery scarlet, flowers large and full to the center.....	.50
<b>Patrick O'Mara.</b>	Tawny orange, excellent variety for garden and cutting,...	1.00
<b>Paul Crampel.</b>	A deep crimson .....	1.50
<b>Paul Michael.</b>	Pure clear gold .....	1.50
<b>Pink Perfection.</b>	A lovely pink .....	1.00
<b>President Wilson.</b>	Large deep velvety red, the points of the petals tipped white, making this a most attractive variety, very free flowering and splendid for garden decoration, the best fancy decorative grown.....	3.00
<b>Pride of California.</b>	A real giant crimson .....	.75
<b>Pride of Stratford—A very striking two-toned decorative.</b>	Face of petals deep orange, reverse madder brown .....	5.00
<b>Princess Irene Von Prussen.</b>	Very fine flower .....	1.00
<b>Princess Julian.</b>	One of the finest whites for cut flowers .....	.40
<b>Princess Louise Victoria.</b>	An excellent deep pink, a beautiful cut flower ....	.50
<b>Princess Mary.</b>	Carries a mass of rich pink flowers on strong stems.....	.50
<b>Princess Pat.</b>	A lovely combination of old rose and salmon .....	1.00
<b>Professor Mansfield.</b>	A variation of white, yellow and red .....	.40
<b>Queen Mary.</b>	A giant, clear shell pink flower on long stiff stems.....	.50
<b>Queen of the Garden Beautiful.</b>	An extra large dahlia, produced on unusually strong stems and is a wonderful keeper. Color light primrose yellow...	5.50
<b>Radio—A large attractive flower of red and yellow.</b>	Most suitable for exhibition .....	2.50
<b>Red Flamingo.</b>	A lovely shade of garnet purple .....	.40

Each

<b>Raden Kartina.</b> Salmon shade with lilac and mauve, large flowers, free bloomer .....	.50
* <b>Red Ruby</b> —A giant rose red.....	5.00
<b>Robert Treat.</b> American Beauty Rose .....	2.00
<b>Robert Scott</b> —A beautiful decorative of apricot yellow with rose shadings. Long and perfect stems .....	5.00
<b>Roman Eagle.</b> Salmon orange, shading to a darker center .....	3.50
<b>Rockwood</b> —Pure bright cerise rose without the slightest touch of magenta. Profuse bloomer .....	2.50
<b>Rose Gem.</b> A very pretty delicate pink .....	.40
* <b>Rose Mine.</b> Real American beauty .....	1.00
<b>Rose Fallon</b> —A pleasing combination of dark orange tinted with amber and salmon .....	5.00
<b>Royal Purple.</b> Solid purple .....	.50
<b>Sagamore.</b> Golden autumn color .....	1.00
<b>Sanhican's Bluebird.</b> Nearest as possible to blue .....	3.00
<b>Sanhican's Gem.</b> A delightful shade of clear old rose .....	3.00
<b>Sanhican's King</b> —A large decorative of bright tawny gold shading to a bronze center .....	2.50
<b>Sanhican's Rose.</b> Clear deep rose-pink. Blooms well suited for beauty and cutting, and held erect on rigid stems. A beautiful flower for those who value beauty above size .....	1.50
<b>Sanhican's Ruby.</b> A color and bloom well suited for exhibition. It is a deep shade of "pigeon's blood" suffused with bronze. It has tremendous size and perfect stem .....	1.50
<b>Sebastopol.</b> A bright orange .....	.40
<b>Shudows Lavender.</b> A beautiuil pale lavender .....	2.00
<b>Spain.</b> Mauve, much admired for its uncommon markings .....	.50
<b>Sylvia Dickie.</b> Lavender pink .....	1.00
<b>Snow Drift.</b> Giant white .....	1.00
<b>Snow Flake.</b> Pure white, wonderful garden or exhibition variety (new).....	5.00
<b>Sou De La Mere.</b> Buff orange .....	3.00
<b>Souv. De Gustave Douzan.</b> Orange red .....	.50
<b>Sunnengold.</b> Fine shade of gold .....	1.00
<b>Susan G. Tevis.</b> Dark lilac. Fine large flower .....	2.50
<b>The Emperor.</b> Enormous beautiful deep purple .....	1.00
<b>The Whitest White.</b> A pure white .....	.50
<b>Trentonian.</b> A blending of old gold, amber and bronze.....	2.50
* <b>Tommy Hitchcock.</b> Salmon pink. A wonderful flower .....	1.50
<b>Tricolor.</b> Buttercup yellow and red .....	.50
<b>Venus.</b> Soft shade of creamy white with lavender suffusion .....	1.00
<b>Violet Phileps.</b> Salmon pink of great merit .....	5.00
<b>Wachtung Sunrise</b> —A rich golden yellow suffused amaranth pink towards outer petals .....	10.00
* <b>White Surprise.</b> This fine dahlia has no rival in its color or size. 1925 seedling (new). Plants only .....	5.00
<b>Wizard of Oz.</b> Amber pink with soft salmon .....	2.50
<b>Wm. Slocombe.</b> A light yellow .....	1.00

## PEONY DAHLIAS

	Each
<b>Andrew Carnegie.</b> A lovely salmon pink .....	\$0.50
<b>Billionaire.</b> One of the most recent novelties in peony type. Color, an attractive shade of golden orange with pendant stem .....	.50
* <b>Catherine Noonan.</b> Lovely cream color overlaid with blush pink.....	5.00
<b>Chatenay.</b> Apricot pink, a very pretty flower .....	.50
<b>Cooper.</b> Broad twisted petals of a beautiful copper shade .....	.75
<b>Delighted.</b> A pure white peony .....	.40
<b>DePalma.</b> Old rose, free bloomer.....	.50
<b>Dr. Peary.</b> Rich velvet maroon .....	.40
<b>Duchess of Brunswick.</b> Apricot and reddish bronze, a fine garden flower....	.50
<b>Electra.</b> Petals broad and full, a dainty lavender showing deep yellow center .....	.50
<b>Elizabeth Boston.</b> Deep crimson, shading to old gold .....	1.00
* <b>Ethel Clayton.</b> Salmon pink .....	1.00
<b>Fackal.</b> A lovely flower of scarlet and gold, a free bloomer.....	.50
<b>Felsbury.</b> A clear white tipped crimson .....	.40
<b>Franklin Budde.</b> A charming mauve violet with dainty golden yellow center.	.75
<b>Geisha.</b> Superb combination of brilliant scarlet and gold with a ring of rich pure gold at the center. Petals twisted and curled .....	1.00
<b>Glory of Baurn.</b> A soft pink .....	.50
<b>Hampton Court.</b> Extra large, bright pink .....	.50
<b>Hornsveld.</b> A fine shade of rose and lavender .....	.40
<b>Hort. Budde.</b> A bright scarlet .....	.40
* <b>Illuminator.</b> Brilliant orange and gold .....	1.00
<b>John Wanamaker.</b> A lavender pink .....	.50
<b>King Albert.</b> A rich magneta, fine for the home garden .....	1.00
<b>King Edward.</b> A deep purple .....	.50
<b>Lovink.</b> Mauve .....	.75
<b>Md. De Bystein.</b> A pure lilac and lavender.....	.50
<b>Md. Van Loon.</b> A deep red, very free bloomer, length of stem and size of flower all that could be desired .....	.50
<b>Mrs. Chas. Seybold.</b> Crimson pink with flakes of white toward center.....	.40
* <b>Mrs. Coles.</b> Dark velvety red .....	3.00
<b>Mrs. J. Gorden.</b> Light Cream.....	1.00
* <b>Mrs. Jane Rhodes Cartledge.</b> Primrose yellow.....	1.00
<b>Mrs. Randall.</b> Pink and buff .....	.75
* <b>Mrs. W. C. Noonan.</b> A clear pink .....	1.00
* <b>Mysterious.</b> Dark velvet color with twisted petals .....	1.00
<b>Painted Lady.</b> A pale rose .....	.50
* <b>Peggy Noonan.</b> A beautiful combination of autumn buff and pink, held erect on fine strong stems .....	2.00
<b>Peg O' My Heart.</b> An old rose with a slight shading of golden yellow. An extremely attractive flower, very profuse bloomer on long, wiry stems..	1.00

*Pride of Woodbury.	Buff	.....	1.00
Queen Elizabeth.	A very nice pink	.....	.75
Queen Wilhelmina.	Pure white	.....	.50
Raisen Edelwise.	Soft white with pure yellow center	.....	.50
Red Admiral.	Red	.....	.75
Salvator.	A deep rose pink, fine for hedging	.....	.40
Susan Coe.	Clear amber pink	.....	1.00
The Flapper.	A golden yellow duplex	.....	.50
*Velvetine.	One of the darkest we know of with golden center	.....	1.00
Von Hindenburg.	A very large fine golden yellow	.....	1.00
*Woodbury Belle.	Old rose pink	.....	2.00
Zeppelin.	Lavender pink, good strong stems for cutting	.....	.40

### SHOW DAHLIAS

		Each
A. D. Livoni.	Beautiful shell pink, each petal tightly quilled	\$0.40
American Beauty.	Dark rich crimson	.50
Anna Moore.	Red tipped white	1.00
Arabella.	Old rose and lavender, fine cut flower	.40
Arthur La Favori.	Sulphur yellow	.45
Aurora.	A lovely reddish bronze	.35
Billy Sunday.	Perfectly round shaped flower, outer petals white, center pure lavender	.40
Bird of Passage.	A deep pink with white ground	.35
Black Diamond.	Purple and garnet	.40
Carmelia Flora.	Snow white, very free, fine for hedging	.50
Charles Lanier.	Yellow buff	.50
Clabe Powers.	Delicate shell pink	.50
Cuban Giant.	Dark velvety crimson	.40
Crimson Giant.	Velvety crimson	.40
Dave Warfield.	Deep, cherry red	.50
Dreer's White.	Glistening white petals, very full	.40
D. M. Moore.	Velvety maroon, almost black, one of the largest show Dahlias	.50
Electra Show.	.....	.40
Elsie Burgess.	Violet and white, a full cut flower	.50
Frank Smith.	Dark rich maroon, outer petals tipped with pink	.50
Gold Medal.	A lovely flower of canary yellow and red	.50
Grand Sultan.	Rose Pink	.50
Ivanhoe.	A snowy white delicately edged with pinkish lavender	.40
J. K. Alexander.	Violet purple	1.00
John Walker.	Pure white	.50
Le Collosse.	One of the largest show dahlias, a brick red	.50
Manhattan Beauty.	Spotted cream and red	.40

Each

<b>Mary Pickford.</b>	Primrose overlaid with pink .....	.50
<b>Melody.</b>	A bright canary yellow .....	.50
<b>Mrs. Helen Hollis.</b>	Massive scarlet show dahlia plant, very sturdy and produces luxuriant foliage .....	.50
<b>Mrs. Roosevelt.</b>	A fine pink .....	.50
<b>Norma.</b>	Bright orange, one of the very best .....	.35
<b>Nugget.</b>	A brilliant combination of canary yellow and red .....	.50
<b>Penelope.</b>	Very dainty lavender and white .....	.40
<b>Prince Bismark.</b>	Large purple flowers, deep purple .....	.40
<b>Princess Louise.</b>	A bright yellow .....	.35
<b>Red Duke.</b>	Crimson red .....	.35
<b>Red Hussar.</b>	A clear cardinal red, good stems and a fine bloomer.....	.35
<b>Rose Queen.</b>	Rose pink, very free.....	.35
<b>Sampson Variegated.</b>	An attractive two-lined dahlia of its type. A combination of orange and bronze .....	1.00
<b>Storm King.</b>	A pure white .....	.40
<b>Stradella.</b>	Deep purple, strong and wiry stems .....	.40
<b>Striped Banner.</b>	Crimson tipped with white .....	.50
<b>Vivian.</b>	Beautiful combination of white, rose and pink .....	.50
<b>White Swan.</b>	Pearl white .....	.35
<b>William Pierce.</b>	Delicate shade of pink, good stiff stems.....	.40
<b>W. W. Rawson.</b>	Pure white overlaid with amethyst blue. Petals toward center quilled, outer part more open and flat .....	.50
<b>Yellow Colosse.</b>	Large showy flower of pure yellow, produced very freely on long graceful stems .....	.50
<b>Yellow Duke.</b>	A clear primrose yellow .....	.35
<b>Zebra.</b>	Golden yellow overlaid with deep violet .....	.40

## POM POM DAHLIAS

<b>Achilles.</b>	A delicate shade of flesh color, tipped pink .....	\$0.35
<b>Alewine.</b>	Lavender pink .....	.35
<b>Amber Queen.</b>	Clear amber .....	.35
<b>Arial.</b>	Orange buff .....	.35
<b>Belle of Springfield.</b>	Bright red .....	.40
<b>Bobby.</b>	Plum color .....	.35
<b>Catherine.</b>	Bright yellow .....	.35
<b>Cheerfulness.</b>	Old gold and crimson .....	.40
<b>Clara Harsh.</b>	Yellow tipped crimson .....	.40
<b>Darkest of all Maroon.</b>	Almost black .....	.35
<b>Darksome.</b>	Deep wine crimson .....	.35
<b>Fascination.</b>	Pink, lavender and white .....	.40
<b>Gloria.</b>	Light golden color .....	.40

	Each
Golden Queen. Yellow .....	.35
Karmine. Dark rose .....	.35
La Petite Barabara. White .....	.40
Leader. Yellow tipped purple .....	.35
Little Bessie. Creamy white .....	.40
Little Dorothy. White tipped with pink .....	.40
Madeline. Pale primrose and rose purple .....	.50
Mayclift. Light maroon .....	.35
Nerisso. A real silver pink .....	.50
Pride. Deep crimson scarlet .....	.50
Prince Charming .....	.50
Rosalia. Yellow edged crimson .....	.40
San Toy. White tipped carmine .....	.35
Snow Clad. White .....	.40
Spy. Orange scarlet .....	.40
Sun Beam. Crimson scarlet .....	.35
Sunset. Orange .....	.40
Zoe. Clear yellow, tips white .....	.35

### SINGLE DAHLIAS

	Each
Ami Barrillet. Scarlet crimson with dark foliage.....	.40
*Autumn Century. Pink shading to buff .....	.40
*Bronze Century. Bronze .....	1.00
Crimson Century. Bright crimson .....	.40
Geisha Century. Gold and scarlet.....	.50
Gladys Century. A fine pink .....	.50
Golden Century. Deep yellow .....	.40
Jack Century. Bright scarlet .....	.50
*Mannetto Rose. A clear shade of old rose. A complete mass of blooms throughout the flowering season .....	2.50
Mrs. Caroline Wild. Good white .....	.50
Newport Pink. Real true pink .....	1.00
Newport Triumph. Autumn shaded salmon pink .....	1.00
Sachem. A beautiful orange scarlet .....	.40
Sunset. Flame color .....	.40
Sunrise Single. Golden bronze with pink shadings .....	3.00
*Tango Century. Orange and gold combined .....	1.00
Triangle Beauty. Very lovely pink .....	2.00
Twentieth Century. Pure white at both base and tips, center a delicate rose. ....	.40
White Century. Pure white .....	.40

## COLLERATE DAHLIAS

	Each
<b>Maurice.</b> Carmine pink with white .....	\$0.75
<b>McLossen.</b> Fiery red with yellow .....	.50
<b>Mme. Purie.</b> Soft violet with white .....	.75
<b>Mrs. John Gallway.</b> Yellow shaded scarlet toward center. One of the largest	.75
<b>San Meto Star.</b> Pink and white .....	1.50
<b>Silver Medal.</b> Maroon crimson with white .....	1.00
<b>Traymore.</b> A rather striking collerate. Reddish bronze with white collar..	.50
<b>Vauban.</b> One of the darkest color collerates .....	.75
<b>William Welsh.</b> The best and largest yellow .....	.50

## GLADIOLI

	Doz. 100
<b>America.</b> Lavender pink—vigorous grower—very popular cut flower..	\$1.00 \$6.00
<b>Annie Wigmon.</b> Light cream with carmine blotch on lower petals..	1.00 6.00
<b>Augusta.</b> Lovely pure white .....	.75 5.00
<b>Aurora.</b> Brilliant orange .....	2.00 11.00
<b>Brown Hulot.</b> The royal violet blue—makes a beautiful contrast with yellow flowers .....	1.25 9.00
<b>Chicago White.</b> Clear white .....	1.00 7.00
<b>Empress of India.</b> Dark brown and red combination. A very pleas- ing color .....	1.25 9.00
<b>Evelyn Kirtland.</b> A beautiful rose pink, fading to shell pink at the center .....	2.00 15.00
<b>Glory of Holland.</b> White tinted with delightful pale lavender coloring —large blossoms .....	1.25 9.00
<b>Gretchen Zang.</b> A beautiful rose tone of pink, blending toward scar- let on the lower petals. A flower of splendid substance and size..	1.50 10.00
<b>Holley.</b> A very early variety. A beautiful salmon pink .....	.75 5.00
<b>Mr. Frank Pendleton.</b> Exquisite harmony of colors. A bright salmon pink combined with deep black on lower petals .....	1.25 8.00
<b>Mrs. Francis King.</b> An extremely attractive cut flower with brilliant orange red coloring .....	1.25 5.00
<b>Niagara.</b> As sturdy a grower as its name implies. Dainty light prim- rose with faint lilac in the throat, pale carmine marking on lower petals .....	1.25 9.00
<b>Orange Brilliant.</b> True to name in color. Its delightful blending of colors makes it a welcome addition for decorative purposes.....	2.00 12.00
<b>Panama.</b> Rich deep shade of pure rose pink, velvety .....	1.50 9.00
<b>Peace.</b> A giant white flower with a faint shading of pale lavender on the interior petals .....	1.50 7.50
<b>Pink Beauty.</b> The earliest of all gladiolus. A symphony of colors with light pink outline and carmine blotch in the throat .....	1.50 11.00

	Doz. 100
<b>Prince of Wales.</b> Brilliant scarlet, one of the most delightful colorings	1.50 10.00
<b>Red Beauty.</b> A dainty coloring of red. A hardy plant and welcome addition to the flower garden. Red Beauty will brighten the garden to a ray of sunshine .....	3.00 20.00
<b>Schwaben.</b> The largest gladiola grown. Canary yellow with carmine throat markings .....	1.50 8.00
<b>White Glory.</b> Very large and unusually beautiful specimen of gladiolus. A pure snow drift white .....	4.00 32.00
<b>Will Brink.</b> Shell pink coloring. This variety makes an excellent cut flower for interior decoration. Long stems and retains freshness..	1.50 10.00
<b>Willie Wigman.</b> A bewitching attractive cream color blossom.....	1.00 6.00

## PRIMULINUS VARIETIES

The following varieties is a choice selection of this distinct new type of gladioli. Primulinus Hybrids make a strong appeal to every flower lover. These orchid-like flowers with their dainty and various shades of yellow, orange and saffron tones afford a charm unequalled by few other types.

	Doz. 100
<b>Ainta.</b> Extra tall. Richest of canary yellow .....	2.00 18.00
<b>Alice Tiplady.</b> A grand primulinus of beautiful saffron yellow.....	1.50 10.00
<b>Altair.</b> The finest salmon saffron .....	2.50 22.00
<b>Anyola.</b> A fine salmon pink .....	1.50 16.00
<b>Arden.</b> A fine open, graceful flower. Deep watermelon red .....	3.00 27.00
<b>Arlon.</b> A large showy light salmon, with grand red throat.....	3.00 27.00
<b>Arvo.</b> The primulus myrtle, a lovely combination .....	2.00 22.00
<b>Butterfly.</b> Very strong pale salmon flowers with yellow ruffle.....	1.50 15.00
<b>Faun Bronsey.</b> Pink on soft yellow ground .....	2.50 22.00
<b>Firefly.</b> Extra bright rich deep scarlet .....	2.50 22.00
<b>Gold Drop.</b> A glorious deep yellow with bright red line on lower petals	3.00 22.00
<b>Myra.</b> A new giant flowered hybrid. Deep salmon over yellow ground. Yellow throat with pink lines .....	5.00 45.00
<b>Topaz.</b> Finest salmon pink and buff. Very showy.....	2.50 23.00
<b>Mixed.</b> All kinds .....	.60 4.00



## CANNAS

The best for bedding, clumping in shrubberies or bordering:

	Doz. 100
<b>City of Portland.</b> Beautiful shade of pink .....	\$2.00 15.00
<b>King Humbert.</b> Orange scarlet .....	2.00 15.00
<b>Richard Wallace.</b> Canary yellow .....	2.00 15.00

## DELPHINIUM

Doz. 100

**Liberty Hybrids.** This glorious strain is conspicuous for its broad-based elevated spikes, varying in color from the palest sky-blue to the deepest indigo.

Clumps, per dozen .....	\$7.00 ....
Seeds, per packet .....	2.00 ....
Seeds, per packet .....	1.00 ....
<b>English Hybrids, Mixed.</b> Selection strain. Clumps .....	3.00 25.00
<b>Bellodonna.</b> Bright sky blue .....	3.00 25.00
<b>Bellomosum.</b> Dark blue .....	3.00 25.00
<b>Chinese.</b> Dark blue .....	3.00 25.00
<b>Mixed Hybrids.</b> .....	3.00 25.00

## HOLLYHOCKS

Doz. 100

<b>Carter's Strain.</b> Mixed colors—pink and apricot shades.....	\$3.00 25.00
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## IRIS (Germanica)

Each Doz.

<b>Alvelrea.</b> Light blue, brilliant blue, flaked and feathered.....	\$.30 \$3.00
<b>Beethoven.</b> Deep royal purple .....	.30 3.00
<b>Fairy.</b> White suffused soft blue .....	.30 3.00
<b>Gypsy Queen.</b> Light bronze .....	.30 2.00
<b>Queen Alexandrie.</b> Soft lilac with bronze throat .....	.30 3.00
<b>Pallido Delmatico.</b> Deep lavender .....	.30 3.00

## IRIS (Japanese)

Each Doz.

<b>Avalanche.</b> Pure white with yellow blotch in throat .....	\$.60 \$7.00
<b>Hellen Wells.</b> Violet, inner petals phlox purple, large flowers.....	.60 7.00
<b>Mount Hood.</b> Light blue shaded darker, light orange center .....	.60 7.00
<b>Shadow.</b> Self color, reddish purple .....	.60 7.00

## IRIS (*Sibirica*)

	Each Doz.
Orientalis. Rich violet blue, free bloomer.....	\$0.30 \$3.00
Snow Queen. Snow-white flowers .....	.30 3.00

## PEONIES

	Each Doz.
Adolphe Roussea. Purple garnet (mid-season) .....	\$1.00 \$9.00
Avalanche. White (mid-season) .....	1.50 12.00
Delachei. Bright rose (late mid-season) .....	1.50 12.00
Edulis Superba. Large, deep pink (mid-season) .....	1.00 9.00
Homea Rosea. Silvery pink (long lasting blooms; very late) .....	1.00 9.00
Mille Rousseau. Rose pink (early mid-season) .....	1.00 9.00
Officinolis. Rubra plena crimson (always in bloom for Decoration Day) .....	1.50 12.00
Officinolis. Rosea plena. Brilliant crimson (always in bloom for Decoration Day) .....	1.50 12.00
Queen Victoria. White, early .....	1.00 9.00
Rose D'Amour. Rose pink (early mid-season) .....	1.50 12.00
Venus. Pale hyandria pink .....	1.50 12.00

## PHLOX

The leading varieties for the garden:

	Doz. 100
Bridesmaid. Blushing pink, much in demand .....	3.00 25.00
Elizabeth Cambell. Deep salmon pink .....	3.00 25.00
Mrs. Struthers. Salmon pink .....	\$3.00 25.00
Miss Lingard. The largest white .....	3.00 25.00

## SPECIAL SURPRISE COLLECTIONS OF DAHLIAS

No. 1. 12 varieties labeled true to name—retail value, \$12.00 .....	\$10.00
No. 2. 10 varieties labeled true to name—retail value, \$8.00 .....	5.00
No. 3. 6 varieties labeled true to name—retail value, \$5.00 .....	3.00

## SPECIAL ON GLADIOLUS

No. 1. 100 choice mixed.....	\$4.00
No. 2. 50 choice mixed.....	2.25

*Prepaid—Mailed Free of Charge*



